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# TROIS TRIOS

Op. 13

POUR

TROIS FLÛTES

PAR

FR. KULHAU

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ÉDITIONS BILLAUDOT-S<sup>r</sup>  
14, Rue de l'Échiquier  
Paris

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# TROIS TRIOS

2

POUR TROIS FLûTES

F. KUHLAU

*O<sub>p.</sub> 1.3*

FLAUTO 1º

Adagio

## TRIO I

[illegible]

Editions COSTALLAT Paris.  
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This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various dynamics (p, mf, f, sf, Dim., Cresc.), articulation (accents, slurs), and fingerings (5, 6). The piece concludes with a double bar line and repeat dots.

(13849.R)

*p* Cresc. poco a poco.

Con agitazione.

*f* *f*

Cresc.

Dim.

*p e dol.*

Cresc.

Dim.

Dim.

F

F

Dim.

p

Cresc.

F

Dim.

p

Con espress.

5

6

F

rF

ANDANTE  
quasi adagio.

The musical score for Flauto I consists of 12 staves of music. The tempo is marked 'ANDANTE quasi adagio.' The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *Con espress.* (Con espressione), *Cresc.* (Crescendo), and *F Dim.* (Forte Diminuendo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The notation includes slurs, ties, and breath marks. The first staff begins with a *p* dynamic. The second staff has a *Con espress.* marking. The third staff has a *p* dynamic. The fourth staff has a *Cresc.* marking followed by *p* and *pp*. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *Cresc.* marking followed by *F Dim.*. The eleventh staff has a *p* dynamic followed by *Cresc.* and *F Dim.*. The twelfth staff has a *Cresc.* marking followed by *p*.





Musical score for Flauto I° (First Flute). The score consists of 12 staves of music. The first four staves are in a key signature of one flat (B-flat major/D minor) and 3/4 time. The fifth staff begins a section marked "RONDO." in a key signature of one sharp (F# major/C# minor) and 6/8 time, with the tempo marking "Allegro." The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, sf, p, Cresc.). The piece concludes with a final staff in the Rondo key signature.

Smorz.

Allegro.

RONDO.

mf sf sf

tr.

sf sf sf sf sf sf sf

p

Cresc.

mf

FLAUTO I<sup>o</sup>

*F*

*Con espress.*

*p e dol.*

*F*

*F*

*F*

*F*

*p*

*Cresc.*

*Cresc. assai.*

*mF*

*sF*

Musical score for Flauto I, page 9. The score consists of 14 staves of music in G major, featuring various dynamics and articulations.

Key markings and dynamics include:

- Cresc.
- f*
- p*
- m<sup>f</sup>*
- s<sup>f</sup>*
- p*
- f*
- r<sup>f</sup>*
- s<sup>f</sup>*
- p*
- Dol.*
- f*
- Cresc.*
- s<sup>f</sup>*
- f*
- p*
- m<sup>f</sup>*
- p*
- f*
- ff*

TRIO II<sup>o</sup>

Allegro non tanto.

*p* *Cresc.* *p*

*Smorz.* *F* *tr* *tr* *F* *F*

*sF* *sF* *sF* *sF*

*sF* *sF* *sF* *sF* *sF* *sF*

*F* *sF* *sF* *sF* *sF*

*tr* *p e dol.* *Cresc.* *Dim.*

*Cresc.* *sF* *Dim.*

*sF* *1* *p e dol.* *p* *Cresc.*

This musical score for Flauto I consists of 15 staves of music. The notation includes various dynamics such as *f*, *p*, *Dim.*, *tr*, *sF*, *Cresc.*, and *Smorz.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with numerous slurs and accents. The key signature changes from one flat to one sharp, and the time signature is 7/8. The score concludes with a final double bar line and a 7-measure rest.

ALLEGRO  
con moto.

mf p

rF

rF

Cresc.

Dim.

mf

p e dol.

Cresc.

Dim.

p

tr

Cresc.

rF

rF

rF

rF

5

Dim. Dim.

Dim. *mf* *p*

*mf* *p e dol.*

Cresc. Dim. *p*

Cresc. *F*

*F* Smorz.

*F* Cresc. assai.

*sf* *F*

*p* *F*



Allegro.

TRIO III°

The musical score for Flauto I° in Trio III is written in 6/8 time with a key signature of one flat. It begins with the tempo marking 'Allegro.' and the section title 'TRIO III°'. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *p* (piano), *f* (forte), and *rF* (ritardando forte). The score includes many slurs, ties, and articulation marks. The final staff ends with a double bar line.



*P e dol.*

*F*

*Cresc.*

*F*

*tr.*

*p*

*Cresc.*

*F*

*Dim.*

*P*

First system of music for Flauto I, measures 1-16. The music is in 2/4 time and features a melodic line with various ornaments and dynamics. The key signature has one flat (B-flat). The first measure is marked with a forte (f) dynamic. The second measure has a Dim (diminuendo) marking. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a piano (p) dynamic. The sixteenth measure has a piano (p) dynamic.

ADAGIO  
con dolcezza.

Second system of music for Flauto I, measures 17-24. The music is in 2/4 time and features a melodic line with various ornaments and dynamics. The key signature has one flat (B-flat). The first measure is marked with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a piano (p) dynamic. The sixteenth measure has a piano (p) dynamic.

1<sup>o</sup>.

MINUETTO. *All. assai.*

*f* *p* *Cresc.* *Dim.* *Cresc.* *mf* *f* *p* *Cresc.* *Dim.* *TRIO.* *pp* *Mto DC*

CODA. *P e dol.* *f* *ff* *Dim.* *p*